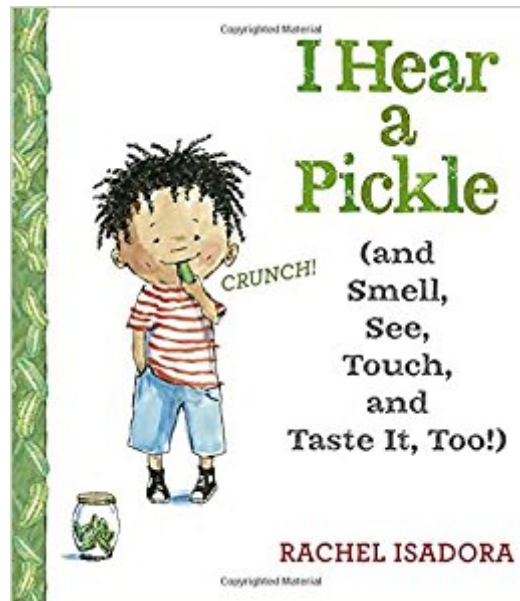




The book was found

I Hear A Pickle: And Smell, See, Touch, & Taste It, Too!



Synopsis

* â œIsadoraâ ™s book about the five senses is aimed perfectly at another senseâ ”kidsâ ™ sense of humor.â •â ”The Horn Book, starred reviewCaldecott Honor winner Rachel Isadoraâ ™s sweet and simple introduction to the five senses is perfect for the youngest children, who will recognize themselves in charming vignettes portraying a wide range of childhood activities. Hearing, smelling, seeing, touching, tasting--our five senses allow us to experience the world in so many ways! With our ears we hear the birds sing; with our nose we smell the stinky cheese; with our eyes we see the moon and stars (and sometimes glasses help us see even better!); with our skin we feel the rain (and learn not to touch the hot stove!); and with our tongue we can taste our favorite foods. Isadoraâ ™s lively art reveals the power and delight of each sense.

Book Information

Hardcover: 32 pages

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Language: English

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Product Dimensions: 9.9 x 0.3 x 11.3 inches

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Average Customer Review: 4.2 out of 5 stars 16 customer reviews

Best Sellers Rank: #66,703 in Books (See Top 100 in Books) #84 inÂ Books > Children's Books > Early Learning > Basic Concepts > Sense & Sensation #96 inÂ Books > Children's Books > Growing Up & Facts of Life > Health > Personal Hygiene #2590 inÂ Books > Children's Books > Humor

Age Range: 2 - 5 years

Grade Level: Preschool - Kindergarten

Customer Reviews

PreS-Gr 1â ”Isadora explores common sights, sounds, smells, tastes, and textures from a preschooler's perspective in this winsome sensory tour. Combining short, declarative sentences with colorful ink and watercolor vignettes, the cheerful spreads showcase a cast of diverse, expressive kids in their everyday worlds. A final page, featuring the titular pickle, cleverly ties everything together into a delicious whole and invites repeated sharing.

* âœA sensory tour of early childhood, exploring common sights, sounds, smells, tastes, and textures. . . . The artistâ™s trademark style is perfectly suited to depict the child-focused activities of these diverse, expressive, and engaging tots. . . . A sour, spicy, slippery, crunchy, green treat. Preschoolers and their caregivers will devour this oversize title and come back for more.â•â "School Library Journal, starred review* âœA tribute to the five senses that will resonate with young readers. . . . An ethnically diverse group of young children tell readers what they senseâ•or donâ™tâ•in simple declarative sentences that are sometimes embellished by the kidsâ™ thoughts. . . . Children of most skin and hair colors will find at least one face like their own in these pages. . . . A great read-aloud, an easy read for beginning readers, and a model for student books.â•â "Kirkus Reviews, starred review* âœIsadoraâ™s book about the five senses is aimed perfectly at another senseâ•kidsâ™ sense of humor. . . . Small vignettes of children exploring their world, both indoors and out. . . . Interjections throughout, printed in italics, add read-aloud pleasure. . . . Delicate ink and watercolor illustrations on white backgrounds nicely elicit a young childâ™s point of view. . . . Be sure to have a jar of baby dills on hand for this one.â•â "The Horn Book, starred review* âœThis fetching concept book from veteran author/illustrator Isadora offers a gallery of sensory experiences. . . . Has the gently carnivalesque charm of Krauss and Sendakâ™s A Hole Is to Dig as kids weigh in on different experiences and responses in multiple vignettes per page. Some of the vignettes are self-contained moments of poetry; sometimes a sequence provides a satisfying bijou story. Delicate lines with simple watercolor shading and patterns keep the small tableaux simple, but theyâ™re vivid with life from the multicultural cast of bouncy kids and the evocation of lifeâ™s sensory encounters, from the homely smell of baby poo to the glorious vision of fireworks. This will be excellent fodder for sharing in a preschool curriculum, and audiences will be chiming in to offer their own examples of what they hear, see, and most definitely smell.â•The Bulletin of the Center for Childrenâ™s Books, starred reviewâœSimplicity is the defining note of Isadoraâ™s inviting introduction to the senses. . . . Drawing from everyday experiences in a childâ™s life, Isadora pays tribute to the senses, as well as to the natural world, friends, family, food, pets, curiosity, and discovery. . . . Isadoraâ™s book brims with teachable moments, yet itâ™s her expressive ink and watercolor vignettes that steal the spotlight.â•â "Publishers WeeklyâœIsadoraâ™s simple ink drawings, brightened with watercolors, have an unpretentious charm. . . . The clean, white pages provide spacious settings for the characters, whose actions, reactions, and observations will intrigue young kids. Well designed for raising awareness of the senses, this is fine for reading aloud in a group setting and particularly effective one-on-one.â•â "Booklist

My two year old granddaughter asks for this book each night, and her five year old sister loves the book as well. This book explores the five senses and gives realistic everyday examples that kids latch onto.

I haven't used this book yet but I can't wait to use it the next time we have our "5 Senses" unit. It's perfect! And, I plan to make pickles in class which will be so much fun for the 4 year olds.

I love this book! My autistic 4-year-old is entertained and he is putting together all of the senses. This has been a great tool!

Cute book about the five senses

I like the book, I plan on using it in a lesson to teach the senses. However, the book came with both English and Spanish text which is a bit strange since I am pretty sure that wasn't even an option when purchasing. Good book, just not a fan of the inclusion of Spanish.

My daughter is obsessed with this book. We had to buy it since she cried everytime we returned "the pickle book" to the library.

It's a great book to teach toddlers the five senses and the colors and pictures are captivating.

Loved this book, it's so cute.

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